Hollywood Costume

HOLLYWOOD COSTUME

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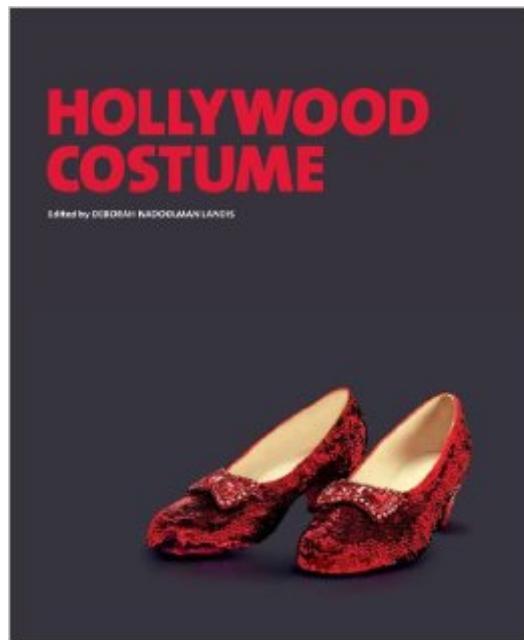
Synopsis

Â Featuring the most beloved costume designs from the past 100 years of Hollywood films, Hollywood Costume celebrates, for the very first time, the costume designerâ ™s contribution to the telling of the cinematic story. Published in conjunction with an exhibition launched at the Victoria and Albert Museum in London that the New York Times called “extraordinary,â • the book showcases the talents of renowned designers such as Adrian, Edith Head, and Sandy Powell, among many others, whose work spans the silent era to the Golden Age of Hollywood to the present day. Essays by a wide variety of leading scholars, archivists, and private collectors, as well as contributions by contemporary costume designers, actors, and directors, take a close look at the conventions of what is considered “costumeâ • and the role of the designer in creating a filmâ ™s characters and helping to shape its narrative. With memorable wardrobe classics from The Tramp, Ben-Hur, Cleopatra, The Wizard of Oz, Gone with the Wind, Pirates of the Caribbean, Oceanâ ™s Eleven, Sherlock Holmes, Avatar, and many more, Hollywood Costume is the ultimate volume for fashionistas and film lovers alike. Praise for Hollywood Costume: “More than a book, itâ ™s a display and worthy of every coffee table.â • —DailyCandy Â

Book Information

Hardcover: 272 pages

Publisher: Harry N. Abrams (October 1, 2013)

Language: English

ISBN-10: 1419709828

ISBN-13: 978-1419709821

Product Dimensions: 9.5 x 1.2 x 12.2 inches

Shipping Weight: 4.9 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (30 customer reviews)

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Customer Reviews

The richly illustrated catalog of the once in a lifetime 2012 Victoria & Albert exhibition, Hollywood Costume, this unique catalog includes essays by film and fashion historians and costume designers. This eclectic mix of contributors makes this book a fascinating read.

Anyone interested in the film industry, costumes, and the people who made them possible will enjoy this book. The photos are generous and beautiful and the text is informative and engaging. Terrific book.

This book is hugely comprehensive and contains a ton of riches for movie freaks. In order to really take it in you'll have to spend some time and read, read, read. Perfect for people in the biz.

I absolutely love this amazing book! As a fan of old Hollywood movies from the silver and golden era, I found this book so interesting to read. It's not just about a collection of costumes, it goes into many different things such as what it went into designing certain costumes (including how much influence at times the star of the movie had) and how the costume designer's vision came to life. One of the things I learned from this book is when they design for a period movie, the costume designer takes into consideration not just the clothes for that particular time period featured in the movie but also the contemporary fashion as they want the viewing audience to better relate to the character for a greater impact, that was very surprising to me. The book also features contemporary costumes as well for those who are not into old Hollywood. In this amazing book, I also learned what happens to a costume after the movie wraps and where some of the most notable costumes and props such as Dorothy's ruby slippers ended up from the timeless movie "The Wizard of Oz".The book is separated into four main sections: The Art of Becoming, Defining the Character, Collectors & Collecting and New Frontiers. Each of the main four sections has subsections. Even though Deborah Nadoolman Landis is the main contributor to this wonderful book, several other people such as designers, actors, directors and costume collectors, just to name a few, also contribute their knowledge and experience to this book.Lastly, most of the photos of the costumes are featured in saturated colors and some in full page! Even the black and white photos are absolutely gorgeous. I also love the front cover, it was beautifully designed, it's simple but gorgeous and you really have to see it in person to appreciate it. This book is definitely a keeper and I would highly recommend it!

Lavishly illustrated with eye-popping, full-color photos, this oversized volume is NOT a catalog of the fabulous HOLLYWOOD COSTUME exhibit that was organized by the Victoria and Albert Museum in London and recently closed in Phoenix, Arizona. Many of the costumes that were included in that superb and extensive exhibit (I went twice; it took two visits to see it all) are pictured and discussed in the book. But the volume is actually a review of motion picture history viewed through the craft of

the costume designer. The excellent chapter on the history of silent film comedy alone is worth the price. This is a book that belongs in every film buff's library and the library of anyone interested in clothing. (Notice, I didn't say fashion. The book makes a clear distinction between film costuming and couture.)

Of interest to anyone interested in Hollywood, this sumptuous, beautifully illustrated book is linked to an exhibit of Hollywood Costumes at the Victoria and Albert Museum in London. I have never seen it in bookstores in this country, so it is good to order it on .

Coming from someone who is not really interested in costumes: this is fantastic book. (I bought it as a gift and the recipient is very happy with it.) Heavy paper and great photo quality. Your coffee table will be proud to carry this book, and you will have endless good times browsing through it.

FOR THOSE WHO LIKE COSTUMES IN THE MOVIES AND WOULD LIKE SOME HISTORY ON THEM AND HOW THEY HELP THE STORY LINE, THIS BOOK IS THE ONE TO READ. VERY INTERESTING INFORMATION ABOUT DESIGN, COLOR AND THE STAR THAT WEARS THEM.

HOLLYWOOD SCANDALS: Hollywood Dirt, Hollywood Romance, Hollywood Reporter, Hollywood Stories. The Top Celebrity News Of The Decade 2000-2010 Costume Designer's Handbook: A Complete Guide for Amateur and Professional Costume Designers Creating the Illusion (Turner Classic Movies): A Fashionable History of Hollywood Costume Designers Edith Head: The Fifty-Year Career of Hollywood's Greatest Costume Designer Hollywood Costume Hollywood Sketchbook: A Century of Costume Illustration Hollywood Babylon: The Legendary Underground Classic of Hollywood's Darkest and Best Kept Secrets Hollywood Femmes Fatales. Volume 2 (Hollywood Femmes Fatales and Divas) Vogue and The Metropolitan Museum of Art Costume Institute: Parties, Exhibitions, People Fashion: The Definitive History of Costume and Style Make: Props and Costume Armor: Create Realistic Science Fiction & Fantasy Weapons, Armor, and Accessories How to Get Dressed: A Costume Designer's Secrets for Making Your Clothes Look, Fit, and Feel Amazing The Fashion File: Advice, Tips, and Inspiration from the Costume Designer of Mad Men The Complete History of Costume & Fashion: From Ancient Egypt to the Present Day Tudor Costume and Fashion (Dover Fashion and Costumes) Medieval Costume, Armour and Weapons (Dover Fashion and Costumes) A Dictionary of Costume and Fashion: Historic and Modern (Dover Fashion and Costumes) The Costume Making Guide: Creating Armor and Props for

Cosplay Staging a Pantomine (Stage & costume) Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup